

Weavers Service Centre, Dimapur (Nagaland)

S. n o	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1	WELHIPE-U-MEDO Chakhesang Women Welfare Society	T. Chikri Pfutsero, Pin:-797107 Email ID:- org@rediffmail.com (M):8131938592	Phek		-	Chakhesang Shawl	Yes	Plain weave	Extra Weft		The shawl of Chakhesang made of cotton but also made of nettle and jute. The shawl uses natural dyed yarn. Motifs in this segment are original product of the chakhesang Naga. This product in this segment are woven through back strap loom, which is traditional method of weaving, which has been passed down generations, from mother to daughter. The patterns are carefully woven, respecting the unwritten law of weaving. It took 15 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
2	Smt. Preety Hansu Khemprai	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Mobile no – 8787520663	Dimapur		–	Risha (Gamsa)	-	Plain weave	Extra weft		It is a traditional dress of Dimasa Kachari. It is used by a Dimasa men folk to wrap around the lower part of the body during traditional occasion like marriage as well as day to day activities. It is woven either by cotton or synthetic fibres on each end, six threads are woven together and the motif is made called Rithai to prevent the dress from loosening. It took 3 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/ co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
3	Smt. Kakheli Yeptho	Toluvi Village, Dimapur, Nagaland (797116) # 9612963997 Email id- Kakheliachumi2@gmail.com	Dimapur		-	Tsughumini (Mekhala)	-	Plain weave	Extra Weft		It is worn by ladies during festivals and cultural programs.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/ co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
4	Smt. Neihunuo Sorhei	T.T. colony, H.no- 128, Lower AG Colony (M.no):9436607691 Email- Nil	Kohima		National Award-2007	Lora Mhoushu (Shawl)	-	Plain weave	Extra Weft	 	Lora Mhoushu is a shawl belonging to the Angami Nagas. The traditional textile consists of white, black stripes and red motif specially placed and engineered, according to the style of draping. Lora Mhoushu is a shawl meant for young ladies, finely hand-picked supplementary weft where each supplementary weft motif is added separately by hand, by interlacing the weft threads. It took 2 months to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/ co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
5	Smt. Simu Rengma	House no -472, near Ao church, Padumpukhri M.no – 9862692765 Email – ketilenillo@gmail.com	Dimapur		–	Men's Shawl	–	Plain weave	Extra Weft		Man shawl made using the traditional method loom used natural fibre cotton, dyed with vegetable dyes. In the olden days, their fore fathers used to believe a bearer of good fortune. During those days, if a frog enters a house, it was deemed to bring blessings and it was taboo to kill the frog. So, the motif was designed in the shape of a frog and designed on to the traditional shawl so that fortune and blessings follow the wearer of the shawl. It took 1 month to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
6	Ms. Lily Konyak	House no -90, Shamnyu Ward near local ground M.no- 8132877404 Email- Nil	Mon		-	Nyamlong Phirha (Mekhala)	-	Plain weave	Extra Weft		This is the traditional uniform for the konyaknaga's ladies. It is called as rainbow. It is woven by back strap loom which is the traditional way of the konyak Naga's., it is worn on special occasion to signifies the unity. It took 14 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
7	Smt.Ayangla M/sChakoba Multipurpose Co-operative Society Ltd.	Tsungler Khel, Waromong Village M.no- 8787766070 Email - nil	Mokokchung		-	Montensu (Home furnishing)	-	Plain weave	Extra Weft		Bed covers, table cover etc. are used for decoration. It is woven by back strap loom, which is the traditional way of the Naga's. It took 2 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/ co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
8	Smt. N.Nyimang Chang	Hakchang village M.no- 8732835622 Email - nil	Tuensang		-	Shawl (Gents)	-	Plain weave	Extra Weft		It is a common chang shawl worn by the gents during festivals and functions. The design of shawl had been taken from the python snake by forefathers. It took 14 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
9	Smt. Vighoni Achumi	Sumi Settsu Village M.no- 9089132845 Email - nil	Zunheboto		-	Tsulichepu Mini (Mekhala)	-	Plain weave	Extra Weft)		This product is named after the bird Tsulichepu (Minivet bird). It is beautiful bird. This was originally pink and red in color but now it has been modified by the present generation.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
10	Smt. Thokpoa	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no.7628080426 Email: Nil	Dimapur		-	Pathso Necham	-	Plain weave	Extra Weft		The fabric sample is used by the Khamniungan Naga ladies as lower garment from time in memorial and are mainly inhabited in Noklak District of Nagaland. It took 14 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
11	Smt. Nyamloi	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no. 7628086375 Email: Nil	Dimapur		-	Anlu (Mekhala)	-	Plain weave	Extra Weft		The fabric sample is used by the ladies of Phom Naga tribe as lower garment from time immorial and used during festivals and other cultural programmes. It took 2 weeks to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
12	Smt. Mongshai	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no. 7005759914 Email: Nil	Dimapur		-	Mekhala	-	Plain weave	Extra Weft		It is used by Pochury ladies during festivals and functions. Pochury are from Meluri under Phek District of Nagaland. It took 2 weeks to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
13	Smt. Kitula Longmailai	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no. 9774045922 Email:NIL	Dimapur		-	Mekhala	-	Plain weave	Extra Weft		It is used by Dimasa ladies during festivals and functions. It took 1 month to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/ co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
14	Smt. Ambika Daulaguphu	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no.8259891486 Email: Nil	Dimapur		-	Riku (Jisiblai)	-	Plain weave	Extra Weft		This product is used by the ladies of Dimasa Tribe of Nagaland as a lower garment. The raw materials used in this fabric are acrylic, Cotton etc. This design of the cloths is developed by extra weft technique using fly shuttle frame loom. This product called Riku used during harvesting and marriage. The Riku of Dimasa looks like 3D, always colourful art. This include geographical design of pants, animals and nature. Each of the Riku has its own unique name and identity. It took 7 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
15	Smt. Mina Naben	Bamunpukhri B, Dimapur Nagaland PO. Kushiabill Ph no.6009694952 Email: Nil	Dimapur		–	Rijamphai (Ranshi)	–	Plain weave	Extra Weft		It is worn by ladies during cultural program & marriage functions. It took 14 days to weave the product.

Weavers Service Centre, Dimapur (Nagaland)

Sl.no	Name of Awardee/weaver/co-op society etc	Complete address, M.No., email	District	Photo of weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
16	Smt. Mhabeni M Ezung	Tsumang Colony, Wokha Ph no.9774765280 Email: Nil	Wokha		-	Surum Mekhala	-	Plain weave	Extra Weft		It is worn by Otha ladies in all occasion. It took 15 days to weave the product.